JUAN Ramal



ART DIRECTOR

Los Angeles CA 818•454•3488 juan@juanramal.com www.juanramal.com

SKILLS

- Free Hand Construction Plan or SketchUp
- Art Dept Coordination.
- Carpentry.
- Props Making.
- Composition, color.
- Miniature sets
- Gaffing, lighting.
- Typography and Lettering.
- Painting, Aging, Faux Finishes.
- Adobe Photoshop, Illustrator.
- Adobe Premier (basic).
- Free Hand Drawings,
 Illustration, Vectors Design.
- Microsoft Office: Word, Excel, PowerPoint, Outlook.
- Fluent in English & Spanish.

References upon request

OBJECTIVE

My goal is to work in a creative environment where I can have the opportunity to give the best of me and my creative skills into a collaborative project.

EDUCATION

Lights Film Academy (2013-2015)

Screenwriting and Directing

OTIS College of Art and Design (2005-2006) Los Angeles, CA

• Still Life, Nude Drawing Class

Moorpark College (2006 - 2010) Moorpark, CA

- Graphic Design (Illustrator and Photoshop)
- Typography and Lettering
- Microsoft Office: Word, Excel, PowerPoint, Outlook

Texston (2007) Canoga Park, CA

- Venetian Plaster Classes (Veneciano, Marmorino, Tuscany, Terra)
- Faux Finishes

Catholic University of Peru (MFA) (2001-2004) Lima, PERU

- Master of Fine Arts (Art, Art history, composition, sculpture)
- Phylosophy, Antropology, Sociology, etc

Marina Wesner Art Studio (2000-2001) Lima, PERU

• Color, composition, still life.

Museum of Art of Lima (1998-2000) Lima, PERU

- Drawing (anatomy, still life)
- Sculpture
- Theater/ acting

Casa de La Cultura (1994-1995) Chiclayo, PERU

Drawing

Experience as An Art Director and others:

Film • Commercial • Music Videos • TV

- Chris Cornell Music Video (Director Jessie Hill, DP: Vance Burberry) Union Local 800 Art Director
- "Pale Horse" Feature Film (Director Pearry Teo) Art Director (3 week) / Production Designer (1 week)
- "The Black The Follows" Feature Film (Director Aria Yeganegi) Art Director
- Matador Short Film (art director)\Director: Vahe Gabuchian DP: Alvaro Martin Blanco
- "Jeancarlo Canela Irreparable" Music Video (Production Designer)

Director: Gustavo Garzon • Director of Photography: Alexandre E Naufel

- "Rewind 2015" video for Google's Youtube. Lead Scenic/builder
- Youtube REWIND 2014 (Youtube+ Portal-A Productions) (scenic)
- "8th day Hooleh" Music Video (Director: Chaim Marcus, DP: Daron Keet) -(Art Director)
- "Operation Candlelight" Feature (A film of Robin Garbose, DP: Daron Keet) -(Art Director)
- Adidas Commercial #85116 (Imperial Woodpecker Director: Stacy Wall)
- Alabama Shakes Music Video (Honey Budger Productions- Director James Frost) (scenic/ set dresser)
- Ziplock Commercial (Honey Budger Productions- Director James Frost) (scenic/ Set dresser)
- "Biffle and Shooster" (Cinematographer: Douglas Knapp, Director: Michael Schlesinger)-(Set Dresser)
- "The Flesh of My Lovers" (Director: Joshua Giuliano) (Art Director)
- Indiana Farm Bureau Insurance Commercial (Burbank Gamma Ray Prod. Company) (Leadman)
- Target Commercial #11056 (Rattling Stick Prod. company) (Art Department coordinator assistant) Union
- "Daddy and Me" Short Film (Director: Bernard Jones, DP: Mark Yeazel)-(Production Designer)
- "Poolside" Short Film (Director: Jalon Johnson, Director of Photography: Juan Ramal)
- "The MotherF**ker" Short Film (Director: Mike Dominguez, DP:Bob Nguyen, "Kimbo Slice" Ferguson) PD
- G-Code (TV-Series) Production Designer
- "Black Out" Comedy Short Film (Director: Andres Anglade Starring Angela Kinsey from The Office) PD
- "Resurgent" Short Film (Director: Loren Herbert) Production Designer